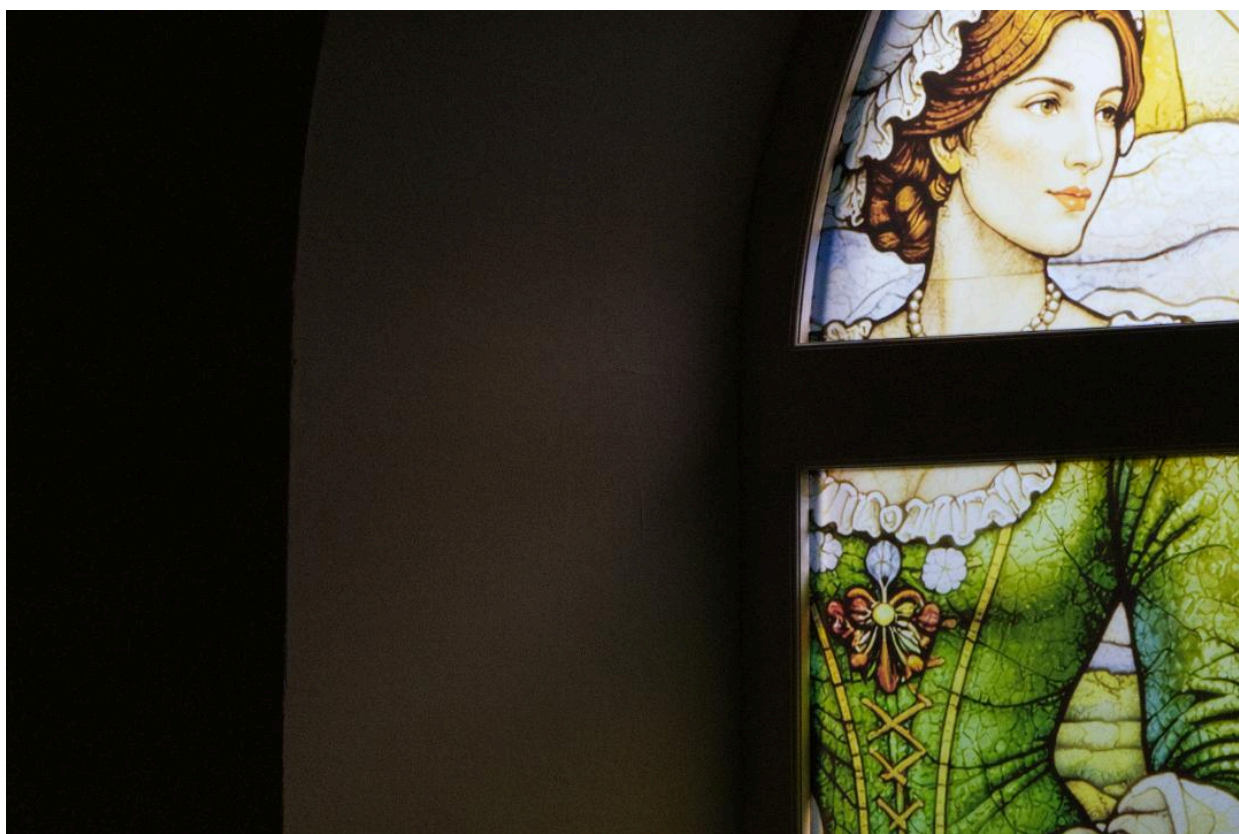




Creative Tides

An Artistic Open Call by Explore Carrick-on-Suir

About the Programme:

[*We have recently updated this Open Call's previous dates, please see below*](#)

Explore Carrick-on-Suir invites artists and creative practitioners to submit proposals for original works that creatively respond to the stories, spaces, and heritage of Carrick-on-Suir and the *Tides of Time* Visitor Experience.

This year, we are proud to align *Creative Tides* with National Heritage Week 2026 (15–23 August). The national theme for this year is "**Heritage at Risk**," which highlights the importance of conserving our endangered habitats, historical sites, and traditional skills. We believe this theme is perfectly aligned with the *Creative Tides* mission: to actively explore, interpret, and preserve the identity of our town through contemporary art.

The Opportunity:

Explore Carrick-on-Suir will commission three artists to create original responses to the *Tides of Time* collection. Whether you work in music, visual art, spoken word, performance, or another creative medium, we want to hear how our history inspires you.

- **Commission:** Selected creators will each receive a €250 fee.
- **Copyright:** You retain full ownership and copyright of your work.
- **Important Note:** You do not need a finished piece to apply. This deadline is strictly for a written project

proposal outlining your concept.

Key Dates:

- **16th July:** New Proposal Deadline; text concept only, you do not need a finished piece to apply.
- **Mid to late July:** Three artists selected; project development and check-ins begin.
- **21st August (Friday):** *Creative Tides* Showcase event, 6:30–7:30 pm at the *Tides of Time* Visitor Centre. You will present your 8–10 minute response and join fellow creators for a panel discussion and audience Q&A.

Submission Requirements:

💡 [Ready to submit your ideas? Click this link for our application link!](#) 💡

The application form can also be found in Explore Carrick-on-Suir's website and within Facebook/Instagram bio. In this form, applicants should provide:

- **Artist Information** - Section 1
- **Proposal Details** - Section 2
- **Example of previous work** - Section 3

The Brief:

Artists are invited to create an original response inspired by the Tides of Time exhibition. **The intention is not to reproduce historical information but to create an artistic interpretation inspired by the stories and themes contained within the exhibition.**

Responses may be inspired by:

- The River Suir
- Local folklore and traditions
- Historic events
- Personal stories and oral histories
- Migration and journeys
- Industry and enterprise
- Community and identity
- Michael Coady's literary legacy
- Life on the River Suir
- The changing landscape of Carrick-on-Suir
- The theme of time itself

Who Can Apply?

Artists may be local, national or international, and emerging or established practitioners. Applications may be submitted by individuals or collaborations, and are welcome from:

Musicians, sound artists, visual artists, writers and poets, storytellers, theatre practitioners, filmmakers, dancers, community artists, interdisciplinary artists.

Types of Work:

The programme welcomes innovative approaches and creative risk-taking. We encourage a broad range of creative responses, including:

Music compositions, soundscapes, spoken word, poetry, storytelling performances, one-act plays, visual art presentations, film, installation, photography, performance art, multimedia work, experimental and interdisciplinary practice.

Artist Commissions:

Explore Carrick-on-Suir will commission **three artists**, who retain copyright and ownership of their work. Selected artists will receive a **€250 commission fee**.

The commission is intended to support:

- Research
- Development
- Creation of work
- Presentation of the work as part of the event